

Handout #1

The Secret Note

Meet me where young lovers like to stroll
and families to picnic, beneath the shadow
of the wheel. Tonight at dusk. Don't delay,
there isn't much time. I don't know who may
be watching.

Handout #2

A Page from
Ehrlichmann's Notebook

It has long been my intention to investigate further the stories told to me by my mentor, Herr Doktor Burgdorf, regarding the discoveries made in Sais before the Great War. And now, with the burgeoning interest in our Germanic history and inheritance, I feel this is the perfect time to embark upon this journey, wherever it may take me.

But each journey begins with a small step, and I must first locate the DOG archives and retrieve the notes he made on the Black Stone and its strange tales of the descendants of a lost civilisation. Perhaps those stories were the misrememberings of an old man but, as a scholar, I feel that I cannot ignore what could be a very important lead in the quest to discover the truth behind our Aryan heritage. The boxes should be in-

Handout #4

The Hidden Message

LOOK TO THE MEXICAN
APOTHECARY'S BOOKSHOP.
THERE LIES THE KEY TO
UNLOCK THE GATES OF
HISTORY.



Handout #5

Instructions

Our Viennese archaeologist friend cannot be trusted. Loose ends must not be left untied. I trust I can leave you to deal with the matter to our satisfaction. Retrieve whatever you can find.

-LM



Handout #6

The Formula

Entropy

A state of chaos and decay

$$S = k \cdot \log W$$

Handout #7

The Strange Note

Pasquino has lost his voice. His dearest Lucrezia is concerned for his health. There are too many sausages in the pantry. Please come home and help your sister. She cannot run the family restaurant alone.

Handout #8

The Oak Leaf Message

What lies
behind the
truth that
bites?



Handout #9

Lucrezia's Notes

P. taken to Regina Coeli, moved to
CSant'A road crew

Archaeologists present, appear to be
looking for something

Germans have arrived—strange badge
on uniform

Bodies from the site taken to
Tiber Island hospital (Aesculapius?)

Situation escalating. Sent for help

Handout #10

Küster's Telegram

TO: DR. E. F. KÜSTER

REQUEST UPDATE ON PROGRESS OF THE
SEARCH FOR THE ITEM. SPEED IS OF
THE ESSENCE.

LM

Handout #11

The Index Card

*Polished black stele, age unknown
(Dynasty?). Recovered Saij c.1905 DOG.
Three scripts, hieroglyphs, hieratic,
unidentified. Condition: damaged.
Location: XXV Ia13jb.*

Handout #12

Rock Temples

ELEPHANTA ISLAND: circa 6th Century ANNO DOMINI. Original name--Gharaputi, the Island of Caves. Renamed by the Portuguese for the giant elephant statue on the island. Dedicated to Shiva.

ELLORA: on important trade route. Lies along the edge of a 2km escarpment. Thirty-four caves in total--Hindu, Jain, Buddhist--created over a period of at least 300 years (C7th-9th). Most important: Kailasanatha, representing Shiva's home on Mt. Kailash. Carved down from the top of the cliff into the rock below over the course of 150 years on the orders of the Rashtrakuta Dynasty. Complex frequently tied to myths of Atlantis and lost underground cities (see also notes on Var, Persia).

AJANTA: painted murals circa C2nd Before Christ, until C6th AD. Nothing of interest to this enquiry.

HINDU TEMPLES: in North--SHIKHARA spire above inner sanctum. Worship takes place in the GARBHAGRIHA. South--VIMANA pyramidal structures over inner sanctum instead.

Musical columns tuned to specific notes--why here?

Handout #13

Holy Flame

FIRE: life, growth, purity.

SACRED FIRES: Ancient and lost--the farmer's fire (Adur Burzen-Mihr, Mithra's fire), the warrior's fire (Adur Gushnasp), and the priest's most sacred flame (Adur Farnbag). Present--the lowliest (ATASH DADGAH, not always holy), the fire of fires, gathered from the four professions (ATASH ADARAN), and the fire of victory, born from the embers of sixteen lesser fires at the recitation of the Atash Nyayesh (ATASH BEHRAM).

Embers from the sacred ATASH BEHRAM carried into battle as the Persian Army's own Palladion. Atlantean influence (Really? Do I believe that now?), or parallel development of shared protective themes?

TEMPLES: Zoroastrian, although younger than the faith to which they are attached. ATROSHAN--the place of burning fire--inner sanctum?

Major developments--Sassanian era, ATESHKADEH (house of fire). Domed roof supported by four pillars at the corners of a square--characteristic four arches (CAHAR TAQ). DARB-E MEHR--the Court/Gate of Mithra (modern usage).

Godard's work--Isfahan. Hill of Maras. Could that be a mistranslation of Jamshid's legendary refuge? Possible. Is a magical artefact associated with him--a RHYTON that permitted him to see everything in his kingdom. Could that be it?